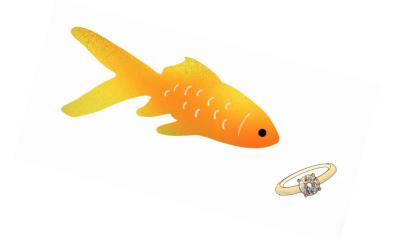
WEDDING CHALLENGES!

Inspirational Stories of Love and the Highs & Lows of Wedding Planning

Robert Winton



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This book is a work of fiction. Names, events, characters, and businesses are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons, living or dead, or actual events is purely coincidental. Dedicated To Judy, Ryan, Maja & August With Love. Elizabeth looked forward to our wedding with placid contentment, not unmingled with a little fear.

- Frankenstein, Mary Shelley (1818)

CONTENTS

DISCLAIMERS		xi
BEFORE YOU BEGIN NOT PROFESSIONAL ADVICE LIMITATIONS OF USE FICTIONAL CONTENT ABOUT THE PHOTOGRAPHS JURISDICTION	xi xi xii xii xii xii	
INTRODUCTION		xiv
CLEAR YOUR CALENDAR! You Are Invited to Share in	XV	
Diamond and Slate's Wedding	Day!	
CHARACTERS	xvi	
Join Their Friends and Families		
INSPIRATION	xviii	
Why I Wrote This Book		
THEIR CHALLENGES		20
1: INDECISION	21	
Option Overload		
2: AWKWARD	25	
Forced Interactions		
3: BURDENSOME	29	

Impractical Clothing 4: DEFEATED 31

Conflicting Visions	
5: TURMOIL	35
Incompatible Guests	
6: CRISIS	39
Lonely Walk	
7: DISCONNECT	42
Imposed Options	
8: ISOLATION	45
Snowbound Dreams	
9: SEPARATION	48
Absent Love	
10: LIABILITY	51
Untertunate Accident	
11: GRUMPY	56
Tough Service	
12: DISRUPTION	60
Helpful Guests	
13: HEADACHE	63
Little Things	
14: REGRET	66
Øver Celebrating	
15: ORDINARY	69
Commonplace Lighting	
16: PRESSURED	72
Insufficient Capacity	
17: AVERAGE	75
Impersonal Colors	

Contents

18: INHARMONIOUS	78
Clashing Colors	
19: LOST	81
Tricky Logistics	
20: FRUSTRATION	84
Vendor Excuses	
21: BLEMISHED	88
Selt-Image	
22: DISMISSED	91
Uncaring Vendors	
23: INCOMPATIBLE	94
Misaligned Visions	
24: OVERWHELMED	97
Grand Plan	
25: MANIPULATED	100
Deceptive Choices	
26: MARGINALIZED	103
Standardized Service	
27: LETDOWN	107
Redirected Talent	
28: CONFUSION	110
Unpunctuated Events	
29: INVADED	113
Clashing Weddings	
30: INCONGRUOUS	116
Unnoticed Details	
31: DISTRESS	119

vii

Tragic Cancelation	
32: MISUNDERSTOOD	122
Ambiguous Agreements	
33: BETRAYED	125
Fake Vendors	
34: STUNNED	128
Uncommitted Vendors	
35: SETBACK	130
Expected Delays	
36: BLUNDER	132
Rookie Mistake	
37: FRICTION	135
Incompatible Personality	
38: INFLEXIBLE	138
Creatively Specialized	
39: INSINCERE	141
Exploitative Branding	
40: UNFULFILLED	144
Brief Ceremony	
41: SHABBY	147
Unravelled Train	
42: STRESSED	150
Demanding Timeline	
43: TRINKETS	153
Formal Permutations	
44: UPSTAGED	156
Attention Seeking	

VIII

Contents

45: OBSCURE	159
Glassy Eyes	
46: OVERSHADOWED	161
Vendor Intrusion	
47: SOAKED	164
Unsheltered Ceremony	
48: UNENLIGHTENED	167
Glaring Sunlight	
49: MISDIRECTED	170
Wrong Way	
50: PANIC	173
Forgotten Essentials	
51: HEATSTROKE	175
Scorched Vows	
52: NEGLECTED	178
Overlooked Diversity	
53: INCONSISTENT	180
Amateur Pics	
54: OVERWHELMING	183
Personal Tragedy	
55: DISTRACTING	186
Decision Pressure	
56: MICROMANAGED	188
Perfect Planning	
57: DRAINING	191
Tight Schedule	
58: ENTANGLED	194

Conflict Response	
59: UNINSPIRED	197
Routine Formals	
60: DEFENSELESS	200
Without Boundaries	
61: BURNOUT	204
Heavy Burden	
62: FAULTFINDING	207
Apparent Deviations	
* *	

EPILOGUE		210
EPILOGUE: AWAKENED	211	
Their Promise		
Shattered Plan		
New Beginning		
The Secret		

ABOUT THE AUTHOR	222

BEST WISHES 223

DISCLAIMERS

BEFORE YOU BEGIN

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This book does not offer professional advice and is not a substitute for it. If medical, financial, legal, insurance, or other expert assistance is required, seek the services of a competent professional.

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The photographs in this book are included for editorial purposes as artistic and inspirational illustrations of happy and beautiful wedding moments.

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INTRODUCTION



Introduction

CLEAR YOUR CALENDAR!

You Are Invited to Share in

Diamond and Slate's Wedding Day!

Follow the bride and groom, **Diamond and Slate**, behind the scenes as their wedding planning takes unexpected turns.

Will Diamond and Slate discover The Secret? Could it be the key to overcoming their wedding challenges and celebrating their dream wedding?

Explore the highs and lows of wedding planning through inspirational stories written by a wedding photographer who captured priceless memories at hundreds of weddings **- and witnessed countless wedding problems along the way.**

Wedding Challenges! is for engaged couples looking for inspirational wedding ideas, wedding planners looking for fresh perspectives, and anyone who loves wedding stories.

CHARACTERS

Join Their Friends and Families

Welcome to Diamond and Slate's imaginary world of fictitious stories, characters, locations, and establishments.

Get ready to support our bride and groom while their close friends, Morganite, Calcite, Mica, and Gypsum join their wedding party. Their caring parents, Ruby, Pearl, Hematite, and Shale, contribute to the family drama. You'll find these and many more characters at the famously imaginary Opaline Manor!

> Diamond - Bride Slate - Groom Sunstone - Newborn Baby Ruby - Mother of the Bride Pearl - Mother of the Groom Hematite - Father of the Groom Shale - Father of Bride Galena - Grandfather of the Bride Garnet - Great Grandmother of the Bride Morganite - Maid of Honor Mica - Best Man Gypsum - Groomsman Calcite - Groomsman Silica - Guest Citrine - Guest Peridot - Guest Aquamarine - Guest Tourmaline - Guest

Topaz - Guest Tiger Eyes - Kitty Cat Magnetite - Minister Malachite - DJ Moonstone - Venue Manager Quartz - Manager Celestine - Manager Rhodonite - Sommelier Jasper - Photographer Amber - Bartender Aventurine - Florist Thulite - Videographer Amethyst - Baker Obsidian - Catering Manager Euclase - Tailor **Opal** - Salesperson Tanzanite - Insurance Agent Alexandrite - Attorney Coral - Planner Flint - Uninvited Friend **Opaline Manor - Wedding Venue** Tugtupite Motors - Car Dealership Fluorite's Feast - Catering Company XVİİ

INSPIRATION

Why I Wrote This Book

My thirteen-year career as a wedding photographer provided a unique behind the scenes vantage during hundreds of weddings. I watched the dreams, happiness, and regrets of brides and grooms play out before, during, and after their weddings. It did not take long to notice that despite brilliant and ingenious wedding plans, weddings were often less predictable than the weather forecast.

That should not be too surprising since planning a wedding involves stormy clouds of variables ranging from predictable to unpredictable, heartwarming to awkward, and humorous to heart-wrenching. Most brides and grooms walk down the aisle only once in their lifetimes and do not imagine themselves blindsided by unexpected challenges. Who can imagine a simple one minute walk down the aisle going wrong?

My hope for "Wedding Challenges!" is to entertain and inspire through fictional stories that reflect a few of the challenges I witnessed as a wedding photographer.

Initially, I wrote about potential solutions to the challenges but hit a roadblock after about a year. I began to feel that this approach was impractical, since solutions depend on each reader's unique circumstances, including their ingenuity, resources, risk tolerance, personality, fortitude, and more. Solutions also depend on the circumstances of the challenge.

Introduction

Further, for any problem, there are an unlimited number of potential solutions to consider, they evolve over time, and I can not imagine them all. And, the few I know might not be the best!

So I decided to start over, this time from the perspective of wedding challenges. My new hope is that greater awareness of the wedding challenges that I witnessed will inspire readers to come up with solutions that feel best for them. In other words, the hope is awareness is a good start, and inspiration is even better!

Thus, Wedding Challenges! took shape. Each chapter introduces a fictional story about an unexpected challenge to the bride and groom's dreams. In a twist of fate, an alternate story imagines our couple getting a second try.

Because we all love beautiful wedding photographs, the pages between chapters feature joyful photographs capturing beautiful wedding moments. These photographs are unrelated to the chapters yet sure to charm!

Whether you look forward to a wedding or just enjoy reading about them, I hope Wedding Challenges! helps you find inspiration to weather the challenges, despite the forecast!

THEIR CHALLENGES



1: INDECISION Option Overload

Diamond and Slate were excitedly planning their dream wedding, but their excitement turned to frustration as their ideas began piling up.

"We have to narrow this down," Slate said, looking at wedding websites, magazines, and books.

"I know, but every time I think we're done, I find something new," Diamond replied. "Here's something else! I really want either a vineyard wedding or a cruise wedding. I can't decide!"

"Those sound awesome," Slate said, full of enthusiasm. "But what about a museum wedding?"

Diamond added. "Oh, I forgot to mention that our parents want either a quartet band or a jazz band."

Slate wondered, "Should we do a laser light show or a paper sky lantern release at the end of the reception? Or, how about a drone light show?"

Diamond paced. "How will we ever decide?"

Planning a wedding means choosing from endless possibilities.

Diamond and Slate brainstorm ideas to create a wedding that has everything. Slate soon realizes they have too many. "It's exciting but also a bit overwhelming. Maybe we should categorize these ideas to make it easier?"

Diamond and Slate jot their ideas on index cards, using green cards for 'must-have ideas,' and then organizing the cards into categories such as fashion, decorations, entertainment, personal interests, and food.

"Okay, let's see what we've got," Diamond says, spreading the cards. "What if we combined some of these reception ideas of activities, decorations, and desserts? It's hard to pick our favorites, but what if we started discarding some of the ideas we could live without, and sorting the others?"

Diamond and Slate then discuss their vision and wonder if a DIY dessert bar could feature their shared love for classic black-and-white films and satisfy several cards at once.

"Imagine the setup," Slate says, his eyes lighting up. "We could decorate the dessert bar like a retro movie concession stand. It would satisfy decoration and a unique activity after dinner."

"Yes!" Diamond shouts, "And we could make everything in black-and-white. Even the popcorn could be served in a vintage black-and-white package, like seeing it in an old movie! It would satisfy having something personal."

Slate begins pacing, "What if we gave each table tickets to the dessert bar with old movie trivia questions on the back? The winning table gets a "movie night kit" with blackand-white popcorn and black-and-white candy! Now we have another activity!" Excited by the possibilities, Diamond and Slate expand their ideas to include a projection of their ceremony next to the dessert bar, in the style of an old blank-and-white film with scratchy effects and a 1930s music track playing in the background.

"I'm glad we took the time to come up with our vision and sort everything out," Diamond says, looking at the neatly organized cards. "We can get rid of a lot of these other ideas now!"



2: AWKWARD Forced Interactions

Diamond loved tradition and was thrilled to get everyone on the dance floor during her reception for a traditional bouquet and garter toss. She tossed her flowers, and Citrine quickly caught them, and a playful smile spread across her face. Citrine demonstrated her weekend tennis skills by jumping and slashing the bouquet left and right.

Next, it was the men's turn to catch the garter, and most were trying to hide. But Slate was able to cajole them onto the floor and tossed the garter high behind him. As unbelievably horrible, rotten, lousy luck would have it, the garter flew toward someone named Peridot, and landed on his forehead.

Everyone knew Peridot was introverted, and avoided attention at all costs, which is why he had positioned himself far in the back. However, the garter had other ideas and drew everyone's attention when it slid off his forehead and landed at his feet.

Peridot stood alone, and contemplated the laughter around him. He didn't want to disrespect the groom, so he picked up the garter.

The laughter died as Peridot's embarrassment became obvious. Everybody remembered that Citrine and Peridot had recently divorced, and Peridot had been trying to avoid Citrine all night. But now they were both expected to do this activity together. Peridot looked left and right as if either for help or a hiding place, and nobody could be sure, but it was probably both. So, this moment was very awkward.

Silica, a friend of Peridot's, sprang into action and ran to Peridot, snatched the garter from Peridot's hands and waved it grimly in the air as if to personally accept the challenge! But this unfortunate rescue was even more awkward, not only because of Silica's intoxicated stumbling, but mainly because it did not happen soon enough.

A rescue could have been hilarious if it happened at the right time. But, everyone felt that Silica's rescue attempt was awkward because, when it happened, Silica's help was too late and transformed from hilarious into awkward. Like a mountain of snow, this new moment of awkwardness triggered an awkward avalanche that buried Peridot.

As Peridot stood silently and questioned his life choices, a camera flash went off in his eyes.

Remember Citrine? She couldn't take it anymore and ran away in tears.

Sometimes pairing people randomly in a wedding activity can lead to awkward moments.

Wedding guests are intrigued when Malachite, the DJ, invites the parents onto the dance floor. A video slideshow features images from the parents' weddings, as they dance to the 1990s song, "Because You Loved Me". The mothers wear flowing wedding dresses with long, trailing veils. The fathers wear traditional black suits with waistcoats.

As the parents finish and stand to the side, the music changes to the 1960s song "Unchained Melody", and the grandparents walk onto the dance floor. They begin their dance while the video slideshow features images from their wedding days. The grandmothers wear modest dresses with lace details, and the grandfathers wear navy suits with vintage ruffled shirts.

Finally, the great-grandparents walk onto the dance floor and the music changes to the 1930s song "The Way You Look Tonight." Their slideshow features a single portrait from each of their wedding days. The great-grandmothers wear modest silk gowns with long trains, long sleeves, and intricate lace detailing. Veils cover their faces. The greatgrandfathers wear formal morning suits with a tailcoat, vest, and pinstriped trousers.

When the great-grandparents finish their dances, all the parents bow while the air fills with standing applause!

ABOUT THE AUTHOR

My love for photography began during my middle school years while using my father's 1950s Canon rangefinder camera. The wonder of developing film and holding something that had physically captured the very light that touched the scene would later inspire me to capture wedding moments just as authentically.

Photography has always been part of my life. During college, I was introduced to wedding photography while assisting a wedding photographer. Nearly every day of my life, I carried a camera — even bringing it to work as a chemist.

Upon semi-retiring in 2005, I founded the Because You Love studio and specialized in love-inspired, photojournalistic wedding photography. Although my work in wedding photography has come to an end, I look back fondly on those 13 years. They meant the world to me. I am honored to have been a part of my clients' weddings.

Today, I share my passion for chasing light and capturing moments through photography workshops at BecauseYouLove.com and through painting at HolidayArt.com.

I can almost hear your question: "Have I ever met a Bridezilla?" The answer is no. All of my clients were delightful and generous. However, there was a groom I jokingly named "Bradzilla." Brad, his wife, and I still laugh about it to this day!

BEST WISHES

Thank you so much for reading Wedding Challenges! We hope our story inspires your walk down the aisle — no matter what clouds may appear in the sky.

Wishing you a lifetime of love and happiness!

Diamond and Slate